



University at Buffalo

University Facilities

Division of Finance and Administration

Public Art Committee Call For Artwork from UB Students

May 5, 2021

Location: One World Café new construction

Project: Wall hung artwork at 1 site

The University at Buffalo Public Art Committee is pleased to announce a Call For Artwork (CFA). UB's student artists are invited to submit proposals to be considered for custom or commissioned work for the University at Buffalo for the permanent original public art collection.

This call seeks artwork for the new One World Café located at Capen Hall on the University at Buffalo's North Campus. The project will construct an iconic new **53,500** GSF student-centered café at the heart of our North Campus, and redefine the front door to our campus. The project is currently under construction with the completion scheduled for December of 2021.

Project Name: One World Café Public Art Project

Submission Deadline: Tuesday, June 21, 2021; 5:00 P.M.

Deliverable Date of Artwork: December 17, 2021

Eligibility

This Call For Artwork is open to all returning degree-seeking student artists at UB. The students must be enrolled in 2021-2022 academic year to meet eligibility requirement.

Project Description

One World Café (OWC) is Phase 3 of a multi-phased capital initiative, called the Heart of the Campus (HOTC), which will transform the University at Buffalo's North Campus experience. The One World Café project is designed to create a new front door to North Campus and provide a centralized dining experience, serving as a beacon and focal point for our campus community.

One World Café is designed to unite our students, faculty and staff. Its modern design aspires to compliment the Brutalist design of our original buildings on North Campus, with particular reference to the designs of Capen and North Halls, which house most of the project. The interior of the project echoes the modern aesthetic of the exterior, using a neutral palette and natural materials, with a strategic use of color from our UB Environmental Branding Color Palette.

One World Café was the beneficiary of a donation from a long-term friend of the university. The donor is interested in contributing to the project because of its emphasis on enhancing the student experience and the impact the project will have on the central core of the campus design.

Project Description

University Facilities
Campus Planning

119 John Beane Center, Buffalo, NY 14260
716.645.6035 (F) 716.645.7300
www.buffalo.edu/facilities/cap.html

Artists are asked to develop proposals related to three themes, which are consistent with those identified with the OWC design aspiration to heal, unite, inspire and provide a calming effect to visitors, in particular students.

1. Connection to our landscapes and our environment, in particular the ability of gardens to heal and unite us.
2. Mental wellness and its importance on general wellness and how we navigate our environment.
3. Student diversity and engagement. The artwork should address the diversity of our students.

Project Sites

One site has been identified to accommodate artwork. The site can accommodate one large piece or several works as an ensemble.

- The Site is located on the 2nd Floor of project, at the top of the grand staircase of the project.

Attached are interior renderings of the site identified to receive artwork.

BUDGET DETAILS

An artist/artist team will be selected for the site. The site will be allocated an artist's fee of \$5,000* and production budget of \$5,000. Submitted piece(s) must fit within the budget. The committee will provide guidance on how this budget will be allocated and dispensed.

This production budget for each artwork installation covers all expenses associated with, but not limited to the design, labor, fabrication, project management, materials, tools, contracted services, operations and meetings, installation, permits, licenses, taxes, insurance, transportation and delivery of the artwork to the site.

If special installation requirements are needed for large and/or complex pieces, the artist is responsible for working with the University at Buffalo Public Art Committee, and the One World Café project team to coordinate all aspects of the installation. The One World Café project will provide reinforced, structured attachment points on which the artwork can be mounted.

Selection Process

Artist and/or artist teams may submit their work for consideration and selection by the Selection Committee as defined below. The artist's work that is selected will be announced through the email to all submitters. Letters/emails will be sent to the selected artist with details of the purchase process. The selection committee may select a shortlist of artists to be interviewed prior to making a final selection and requesting a proposal.

Evaluation Criteria:

- Artwork reflects the themes identified above: the environment, mental wellness and student diversity.
- Artwork compliments the interior design of the project.
- Artwork translates well to a large format and horizontal format.
- Artwork is appropriate content for dining facility.

How To Apply

Artists and artist-led teams interested in the project should email one copy of each of the following criteria. Each item should be labeled with the artist's name.

- Images (10-15) of the artwork along with size and media of the artwork
- Artist Resume (if a team- one from each team member) with current contact information
- Artist Statement of intent (one page maximum)
- Images of installed past work (three examples maximum)
- Please send entire package as a single PDF that does not exceed 10 MB

How To Submit

Interested artists must send images of the material by **Tuesday, June 21, 2021 at 5:00 P.M.** Submissions received after this date will not be considered for this project but will be kept for possible review and consideration for other public art projects.

Submission material may be delivered by:

Email to kmhayesm@buffalo.edu

Questions

Please direct all questions to:

Kelly Hayes McAlonie, FAIA, LEED AP

Director of Campus Planning and Chair of the Public Art Committee

kmhayesm@buffalo.edu

Legal Agreement

The University at Buffalo Public Art Committee reserves the right to alter any aspect of the selection process or overall project in any way for its own convenience at any time. This Call For Artwork does not constitute either an expressed or implied contract and these provisions are subject to change.

- Note: UB will work with the student to develop the payment schedule.

Health and Safety Guidelines

The University at Buffalo ("UB") is committed to protecting the health and safety of the UB community. If Vendor conducts business on UB's campuses, it agrees to adhere to the State of New York guidance on response to coronavirus, available at this link:

<https://health.ny.gov/diseases/communicable/coronavirus/>; and New York State's New York Forward guidance and requirements applicable to Vendor's business, available at this link: <https://forward.ny.gov/>; the CDC Interim Guidance for Businesses and Employers available at this link: <https://www.cdc.gov/coronavirus/2019-ncov/community/guidance-business-response.html> and generally, CDC guidance on response to Coronavirus (COVID-19), available at this link: <https://www.cdc.gov/coronavirus/2019-ncov/index.html>. Vendor further agrees to consult the above-referenced guidance materials issued by New York state and federal authorities daily, and to

conform its activities to updated guidance and recommendations including, but not limited to, the following requirements:

FACE COVERING:

Vendor's employees and agents are required to wear a face covering at all times inside UB's buildings, classrooms, labs, facilities, and all outdoor spaces on UB's campuses, to further reduce the risk of transmission of COVID-19.

In addition to wearing a mask at all times, physical distancing if feasible (also known as social distancing) is highly recommended. UB expects campus community members (including Vendor's personnel) to observe physical distancing guidelines in all areas of campus.

SCREENING:

Vendor's employees and agents, while on UB's campuses, may be required and should be prepared to provide evidence of compliance with Federal, NYS and UB health guidelines. If Vendor's employees and agents come on UB's campuses for an extended period of time, where face to face interaction with the UB community is necessary and exceeds fifteen (15) minutes, the Vendor must provide evidence of compliance with Federal, NYS and UB health guidelines via email no more than twenty-four (24) hours prior to Vendor's employees and agents arriving on UB's campuses. Evidence must consist of a screen shot from Vendor's automated screening tool. If Vendor does not have an automated screening process for its employees and agents, the Vendor may request permission to use UB's health screening chatbot technology found at <https://www.buffalo.edu/health-check> , at no cost to Vendor, on those days when the Vendor's screening participant(s) will be on UB's campus. Vendor will ensure that any vendor personnel have complied with all travel advisory quarantine requirements prior to providing any on-campus services.

SAFETY PLAN

With respect to the COVID-19 pandemic, Vendor specifically acknowledges and agrees that the NYS Interim COVID-19 Guidance, including safety plan requirements, is made a part of this contract [part of the contract resulting from this bid], as set forth in General Requirements. Vendor affirms that all costs and time associated with compliance with the current guidance are included in its bid. The current NYS Interim COVID-19 Guidance for is available at the following website: <https://forward.ny.gov/industries-reopening-phase#phase-one-construction> . Notwithstanding the foregoing, Vendor agrees to comply with the Guidance as it may be amended or superseded in the future.

Also, based on the scale and nature of the procurement a safety plan submission may be required. UB will advise accordingly if a safety plan is required.

POSITIVE TEST CASE:

In the event vendor's employees and agents who have been on UB's campuses tests positive for COVID-19, within fourteen (14) calendar days after being on UB's campuses and had face to face interactions for fifteen (15) minutes or longer with UB community, Vendor will ensure that its employees and agents will identify UB as a recent interaction location when notifying the Erie County Health Department or their local health department as applicable. Vendor will ensure that its employees and agents who test positive comply with contact tracing procedures in accordance with the New York State contact tracing program. In the event the vendor's employees and agents were working as part of a construction project on UB's campuses, in addition to any other requirements of the vendor's safety plan, the vendor must also notify UB's project manager and

provide the following information: (i) when the employee/agent was last on UB's campus and (ii) whether they were wearing a face covering while on campus.

NON-COMPLIANCE REPORTING:

UB utilizes a hotline for members of the UB community to report incidents of non-compliance to Federal, NYS and these UB requirements by Vendor's employees and agents while on UB's campuses. In the event of non-compliance, UB will send via email a written cure notice in accordance with the Notice provisions of the contract, and Vendor shall have twenty-four (24) hours to correct the deficiencies noted. If the deficiencies are not corrected, it shall be deemed a material breach of this contract for purposes of any termination provisions and UB may suspend Vendor's access to UB campuses immediately and/or terminate this contract immediately upon written notice.

Acknowledgement of Child Protection Policy

Individuals must conduct themselves appropriately with children who are on campus and/or who participate in university-related programs, take reasonable measures to ensure their safety, and report instances or suspicion of inappropriate conduct or child abuse.

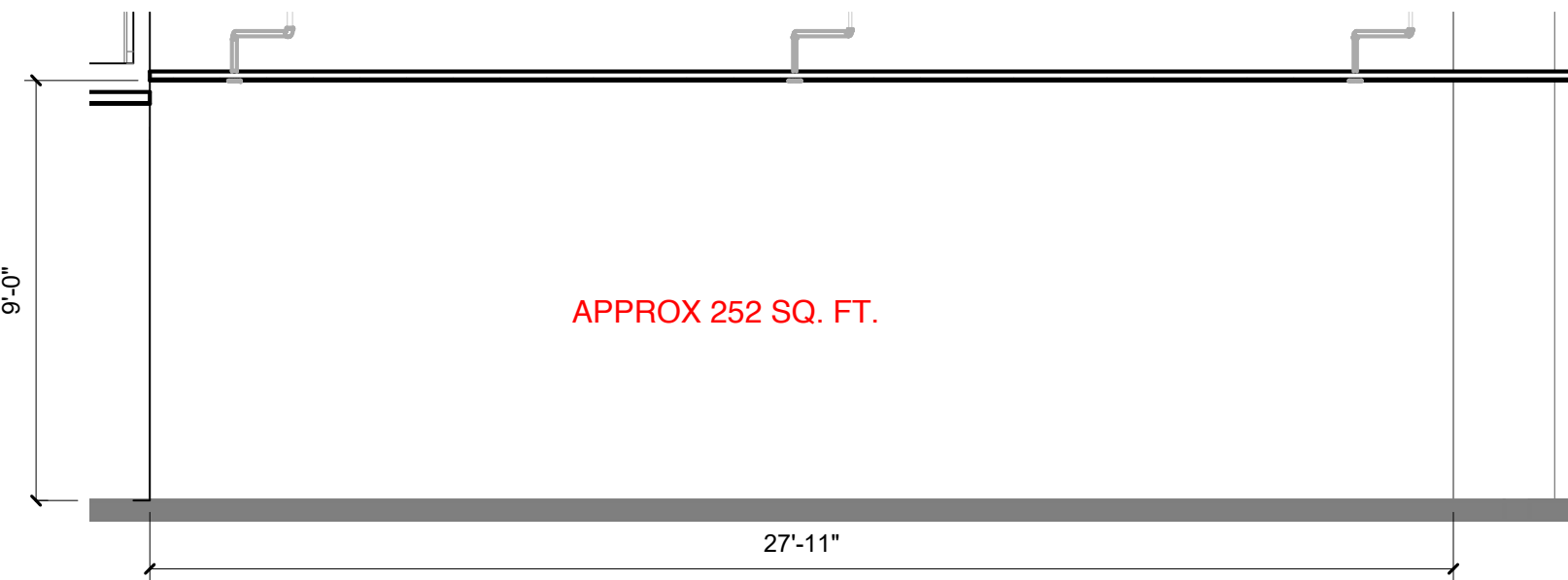
[Child Protection Policy 7.6.16.pdf](#)

Acknowledgement of Child Protection Policy

[Acknowledgement of Child Protection Form.pdf](#)

Copyright Information:

The successful artists shall retain copyright of Installation. UB will retain ownership of the Installation itself. Artist shall grant UB a non-exclusive license and agrees to permit UB to photograph and take video of the Installation, and use the resulting visuals without restrictions or royalties paid to Artist by UB, for archival, promotional, marketing, website, educational, commercial (excluding merchandise and direct sales applications), and other such purposes as UB shall determine, in perpetuity. Such photo and video assets shall be the property of UB. Artist further agrees to permit visitors to One World Café permission to photograph, or capture video of, Installation for their personal use. Artists have the right to veto images and video clips, and the publication of images and video clips, with his/her body/face in it.



SITE 3 INTERIOR ELEVATION
1/4" = 1'



SITE 3 INTERIOR PERSPECTIVE